

San Francisco Arts Commission Civic Design Review

REQUEST FOR REVIEW
*To be submitted to the Civic Design Review
Program Manager prior to review.*

PROJECT INFORMATION

PROJECT TITLE Alameda Creek Watershed Center in Sunol DATE 11/7/14

CLIENT DEPARTMENT & DIVISION: San Francisco Public Utilities Commission (SFPUC)

PROJECT LOCATION 505 Paloma Way, Sunol, California

NAME, TITLE AND AFFILIATION OF INDIVIDUALS PRESENTING THE PROJECT:

<u>Bryan Dessaure, Project Manager, SFPUC</u>	<u>Paul De Freitas, Lead Designer, SFPDW-BDC</u>
<u>Martha Ketterer, Landscape Architect, SFPDW-BDC</u>	<u>Nick Ancel, Landscape Architect, SFPDW-BDC</u>

PROJECTED SCHEDULE

Informational presentation: 7/9/13
Phase 1: 9/21/13
Phase 2: July 21, 2014; November 17, 2014
Phase 3: February, 2015
Construction Commencement: July 2015
Construction Completion: January 2017

PROJECT DELIVERY METHOD:

- Design, Bid Build (traditional)
- Fast Track
- Design-Build
- Bridging
- Other

Total Construction Cost: \$10M

Approximate Structure size: 10,000 sq f

REVIEW

TYPE OF REVIEW REQUESTED:

- Informational presentation
- PHASE 1: Conceptual design
- PHASE 2: Design Development
- PHASE 3: Construction Documents

DESIGN

CONCEPT: Please provide a succinct description of the design concept or philosophy and influences that inform the design.

The Watershed center is deeply rooted in its site, with the building and landscape developing as a journey through the transect of the watershed. Circulation and movement through the center is analogous to the flow of the creek through the landscape, cutting through bedrock canyons, creating inhabited spaces in undercuts, riffles, and

IS THIS PROJECT PART OF A BOND OR CAPITAL IMPROVEMENT PROGRAM? YES NO

If yes, when was the bond overview presented to the Committee? _____

If the bond overview has not been previously presented to the Committee, please contact the Program Manager.

CHANGES: Please briefly list the changes to the design since the last review (if applicable).

Integration with proposed public art pieces - especially at the pond interface. Revised planting and pathway layouts.
Revised roof overhangs (aluminum trellises) and refinement of building wall openings / roof expression.

CONSTRUCTION MATERIALS: Please list the general materials proposed for construction.

board formed concrete walls steel superstructure, operable sliding glass walls, aluminum trellis sunshades, standing 

COMMUNITY OUTREACH: Has the community been invited to participate in the Civic Design Review process? Yes No

It is your obligation to notify the surrounding community (by mail or email) that there is opportunity for public comment at the meeting so that the Civic Design Committee may have the benefit of their input.

FEES

2010/2011 Cost Estimates

For each Phase 1, Phase 2, and Phase 3 meeting: \$2,316

(Informational presentations are exempt)

Specially arranged consultations with staff and commissioners: \$848

Journal Entry should be paid to:

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Detail: 60127

Write checks to: San Francisco Arts Commission